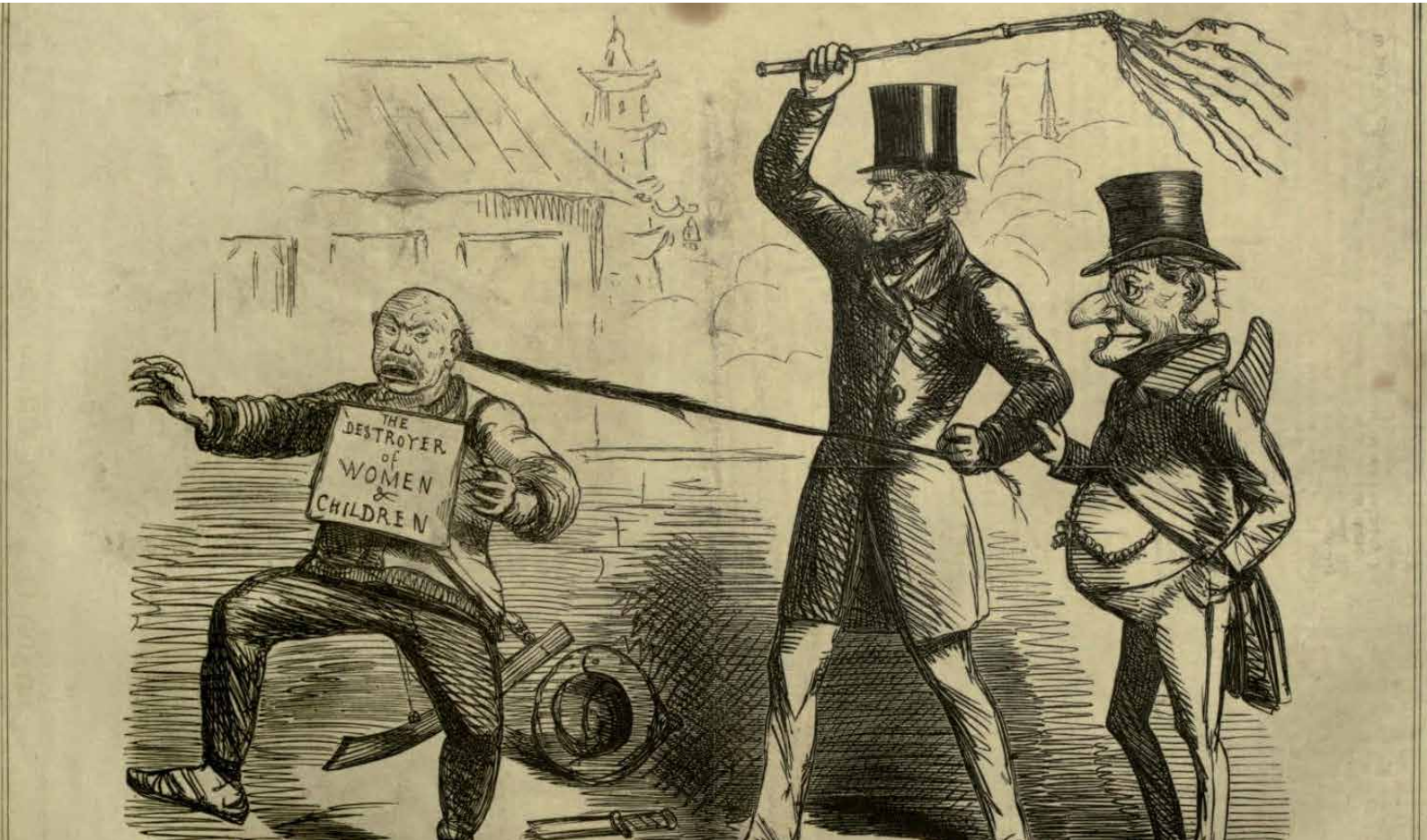




From the Chinese Braid to Visual Sinology: Rethinking the Formation and Circulation of Visual China in the Nineteenth-Century West

In preparazione alla conferenza, i partecipanti sono invitati a prendere visione degli articoli scaricabili da questa cartella: <https://moodle.unive.it/course/section.php?id=342446>